



The Warrant Building

Summary of Architectural Accents and Private Collection Displays

Originally built in 1910 for the Lone Star Bottling Company, The Warrant Building and grounds occupy about 20% of a rare, oversized city block in downtown Houston. Today, The Warrant Building provides office space to professional service firms and serves as a reminder to visitors that knowledge of our past permits us realistic hope for a better future. This guide offers visitors a detailed list of the building's unique design accents and items on display. Thank you for visiting.

Building Accents & Historical Items

Tower and chandelier: The unique tower and bronze beams support an empress-style chandelier with over 225 crystal prisms spread among seven tiers.

Signature Conference Room: This unique meeting and collaboration space uses glass, brick and modern décor and serves as one of the first things visitors see upon entering.

Wood and iron staircase: Note the “W” for Warrant hidden within the railing’s design.

Walled courtyard under pergola: A one-of-kind indoor/outdoor patio with lion’s head fountain.

Speakeasy-style door to San Jacinto: Rarely used, often complimented.

Outside Star Bottling Works



The original Star Bottling Works as it appeared before World War I.

Rolling Floor Safe: A building fixture since before World War I, all the safe’s various compartments are open for viewing except one, which purportedly has not been open since 1939.

Deed of Sale and General Warranty Deed: Hanging in the Hall of Brick and Glass, these facsimiles show historical documentation dated October 29, 1946 and January 2, 1913 respectively.

Malcolm W. Perkins: He is pictured posing in front of the San Jacinto façade. Located in the bathroom hallway, this photo was likely taken shortly after Roxie J. Navarro sold The Warrant Building to him and his wife, Sallie, on October 2, 1946.

The Private Collection

Mezzanine Frames: Among the last projects completed by Master Framer, Ian Robson, these three displays contain the Full Dress Uniform and Dress White Uniform of a United States Military Academy cadet circa 1991 along with a collection of coins in floating glass mount.

Point, Counterpoint: Inspired by The Pyramide Inversée at the Louvre in Paris, this piece was produced by local artisan Michael Stencil.

John Stephens Chandler Exhibit: Along with *The Electric Chair* (the dramatic centerpiece for this display), there's photos of New York City, Prague, Amsterdam and more.

Lithograph by Silverio Dominguez: Titled *Violin and Books*, this piece features authentic reproductions of 1953/1954 German periodicals.

Inside Star Bottling Works



This machinery was likely located in the southeast corner of the building.

Collectible Stamps: These two frames are complete, unbroken sheets of themed stamps. Titled *Modern Art in America 1913-1931* and its compliment is *Pioneers of Industrial Design*.

Mediums of Exchange: This display features art, currency, and stamps from New Zealand, Indonesia, Burma, Australia, and Japan. Titled *Currency and Postage From Abroad 1964 to 1998*.

Currency facsimiles: From Singapore, India, and Norway, this display also includes the rare Japanese Ten Peso note from World War II.

Military Saber: This Cadet First Class dress saber from the United States Military Academy dates back to 1995.

Awards and Recognition for The Warrant Building

The PaperCity Design Award: A much-deserved recognition of the work by Lori Arnold and Pamela O'Brien.

The Landmark Award: The Houston Business Journal recognizes impressive real estate projects that make a significant impression on the Houston landscape and help sculpt the look, feel and image of the city. The Warrant Building was a finalist in 2018.

The Good Brick Award: Since 1979, Preservation Houston has recognized outstanding contributions to the preservation, restoration and enhancement of Houston's architectural and cultural heritage. The Warrant Building was nominated in the "renovation, restoration, or adaptive reuse of a building" category.

The Houston Chronicle: A special thanks to Diane Cowen for highlighting what makes The Warrant Building a special part of Houston's history.

"Warrant has a legal definition, an insurance definition and, in my world, there's a particular investment called a warrant." – Christopher R. Manske



1010 North San Jacinto
Houston, TX 77002